

KIDDO: HeydayTM
by CEAN IRMINGER



A photograph of a child's play area. In the foreground, a wooden table is partially visible. On the floor next to it is a large, colorful geometric pattern made of small, square tiles in shades of green, yellow, and brown. In the background, a wooden cabinet or shelf is visible.

KIDDO: Heyday

FROM THE ARTIST

Heyday is a love letter to the enduring delights of childhood. The worldwide shutdown that began in the spring of 2020 was a time fraught with anxiety and stress, but along with these heavy hurdles there was an unexpected nugget of joy: the time spent with my family that I would not have had otherwise. Quite suddenly, my husband and I became our daughters' sole teachers, playmates, and confidantes, and we scrambled to find ways to teach and engage with our girls. We spent our newfound quality time going back to the basics. We wandered into nature to find inspiration, read comics together, tie-dyed whatever white bits of cloth we could find, and played simple games that never go out of style. It was amazing to see that these same activities that I loved decades ago and that brought me such a wonderful dose of nostalgic comfort were just as important and special to my daughters, and it made me think about the things we never grow too old to appreciate. Together we discovered beautiful sights in nature like the dances of fireflies or the phases of the moon, we worked together to keep a balloon from touching the ground, and we set up dominoes just to knock them down. This collection captures those innocent moments of play and awe, providing a portal out of the mundane, stressful duties of adulthood and creating a connection back to the simple magic of childhood.

- Cean Irminger, Creative Director, New Ravenna



"No matter how old my girls get, if there is a balloon in the room, it must not hit the ground. Every child I know is obsessed. At my daughter's birthday party we had extra parties show up and I didn't have enough punch balloons, so I offered stuffed animals and candy and anything I could in place, but nothing could take the place of the balloons. I had to steal my 2 girl's balloons and promise to give them double balloons later for their sacrifice." - Cean Irminger



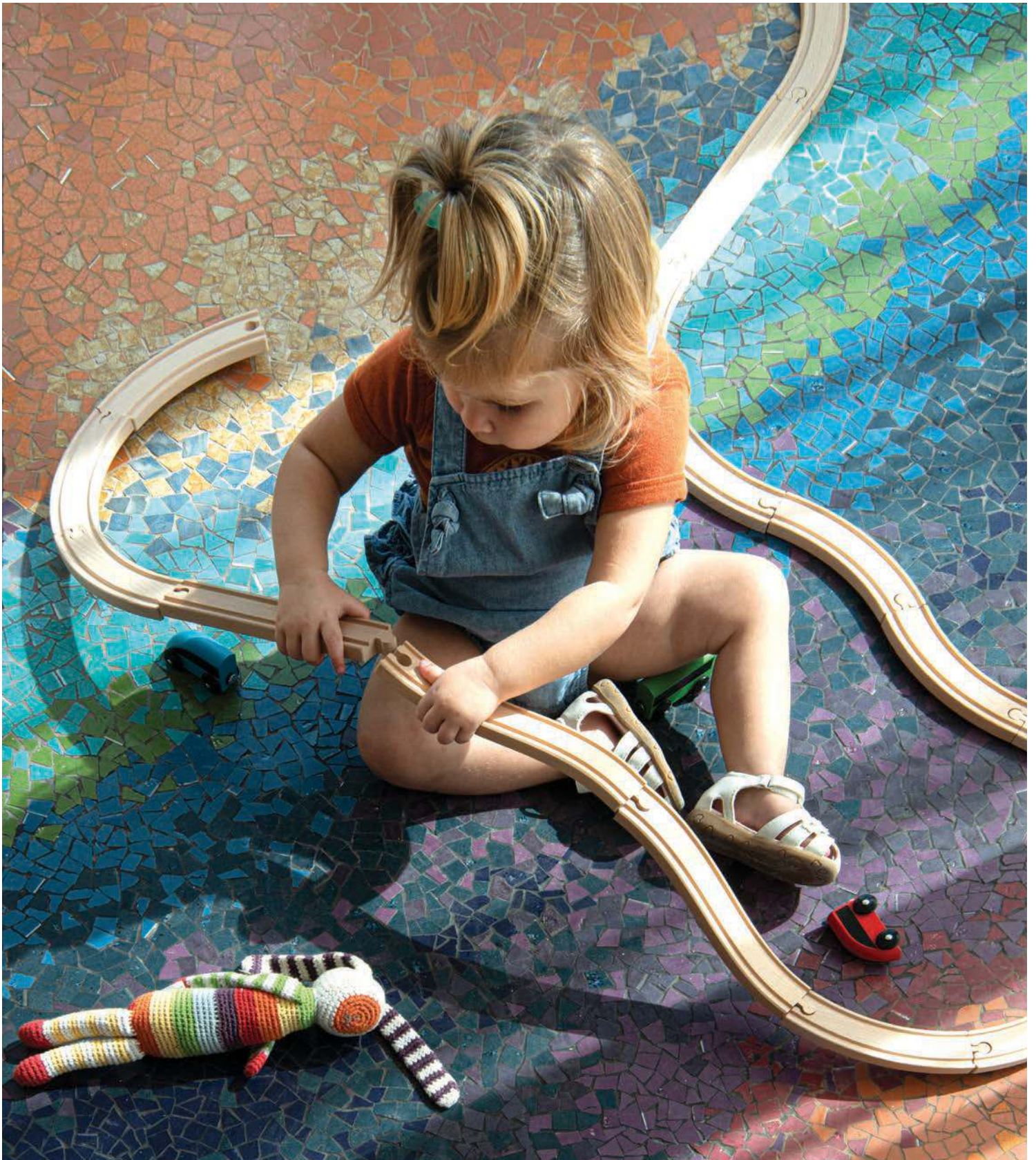
BALLOONACY
Iris, Orchid, Sweetgrass, Fern,
Cornflower, Zinnia, Indigo,
Thassos, Tiger Lily, Goldenrod



BALLOONACY
Thassos, Nero Marquina



TO DYE FOR
Tiger Lily, Maple, Zinnia, Iris,
Viola, Indigo, Orchid, Cornflower,
Fern, Blue Macauba, Giallo
Reale



"While stuck at home in 2020, we came upon the amazing world of backyard tie-dyeing. We grabbed anything white and dyed until our hands were stained blue and our clothes were rainbow. There is nothing like the unwrapping and unveiling of a tie dye. No matter what, it is delightful to see (even if it's hideous). My first job was as a tie dye instructor for a summer camp and I can say with confidence that I have lost my skills, but I still love the surprise." - Cean Irwinger

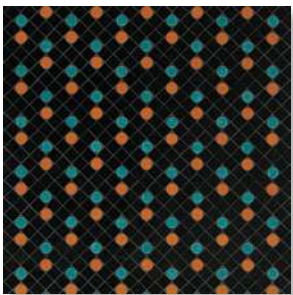


"Dottie reminds me of a high bounce ball casting a shadow. It could also be a polka dot party or a dot-to-dot puzzle, waiting to be solved. But my original inspiration was from my love of comics. I adore the Ben Day Dot 3-color printing process where secondary colors would be made by putting dots of contrasting or complimentary colors side by side or overlapping. There is a vibe so graphic and mid century about the process. It instantly brings you back. It's my homage to one of my most enduring obsessions (did I forget to mention I'm a nerd?)." - Cean Irwinger





DOTTIE
Olive, Nero Marquina, Thassos



DOTTIE
Nero Marquina, Aloe, Tiger Lily

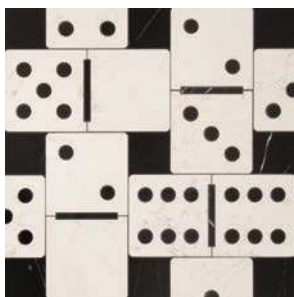


DOTTIE
Thassos, Allure, Nero Marquina



DOTTIE
Jerusalem Gold, Tiger Lily,
Mangrove





DOMINATION
Nero Marquina, Bianco Antico

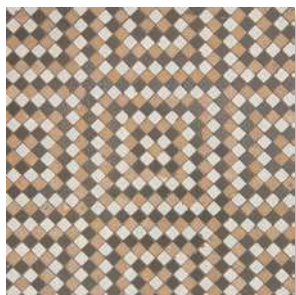
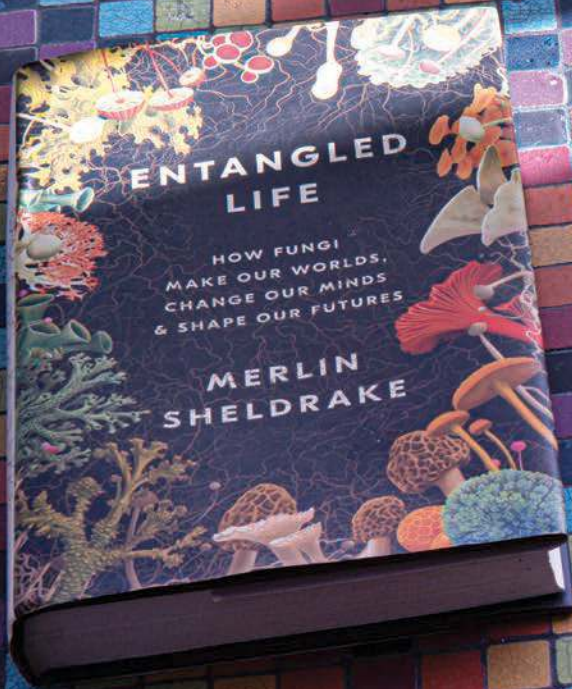


DOMINATION
Allure, Dolomite, Brass

"I was inspired to do something with dominoes at a New Ravenna 4th of July picnic. I noticed a huddle of folks in the back corner of the park, and when I went to investigate I came upon the most rip-roaring game of dominoes I had ever seen! Tiles were slapped down so fast and loud, people were shouting and laughing. This pattern is for my co-workers, who started this journey of finding the things from childhood that still delight the adults we have become. Or the kids we still are at heart."

- Cean Irving

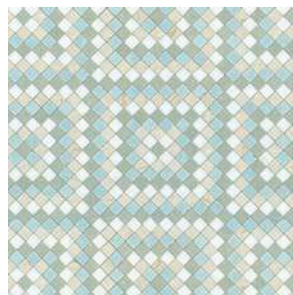




GRANNY SQUARES
Lavigne, Mangrove, Magnolia



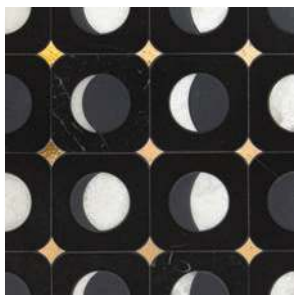
GRANNY SQUARES
Zinnia, Tiger Lily, Goldenrod,
Orchid, Sweetgrass,
Hydrangea, Iris, Nero
Marquina



GRANNY SQUARES
Eucalyptus, Periwinkle, Botticino,
Thassos

"Granny Squares is an homage to all the beloved crocheted or knitted baby blankets in the world, often made by loving and talented relations. Whether it is called a blankie or a woobie, these cherished rags bring a special type of comfort that nothing can emulate. But I still tried."

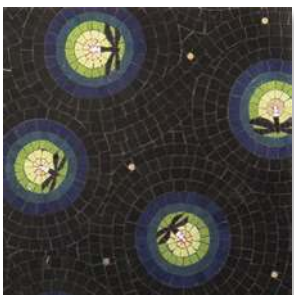
- Cean Irminger



PHASE TO PHASE
Nero Marquina, Cavern, Aurum,
Moonflower



PHASE TO PHASE
Orchid, Tiger Lily, Magnolia



NIGHT LIGHTS
Nero Marquina, Indigo, Orchid,
Fern, Aurum, Sweetgrass, Thassos



"The most enduring memories of the shutdown will be of my girls and I exploring the woods around our home. We discovered amazing moths and tried to classify them all. We chased, caught, and released fireflies at dusk, and we watched the moon track across the months and learned the names of all of the phases. With all the electronic distractions available, nature's lessons reign supreme when it comes to inspiring awe." - Cean Irminger



CREWEL WORLD

Thassos, olive, Fern, Sweetgrass,
Zinnia, Tiger Lily, Orchid,
Hydrangea, Cornflower,
Goldenrod, Carrara, Iris



BOHEMOTH

Orpheus Black, Ming Green, Kay's Green,
Cornflower, Orchid, Periwinkle, Travertine
Noce, Red Travertine, Tiger Lily, Goldenrod,
Botticino, Giallo Reale, Thassos, Afyon
White, Carrara, Saint Laurent

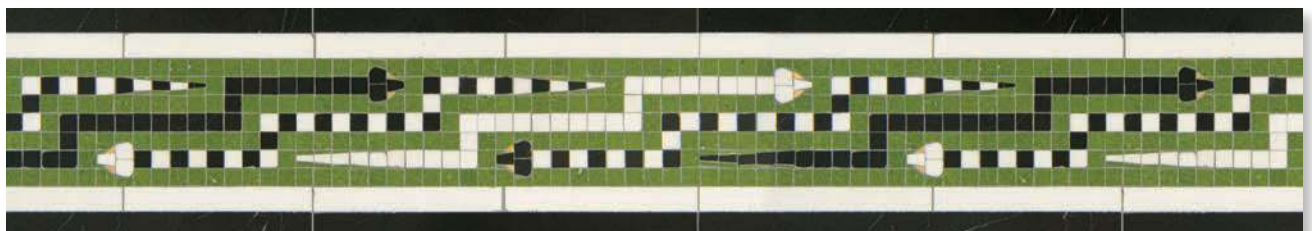




"Crewel World is named after the woolen embroidery of the Jacobian era. As a child I had a crewelwork comforter and I never tired of looking through the vines and leaves, trying to discover new animals. It might've been my love for Narnia books that made me think that one day I could find a secret passage to that embroidered world and explore it all. It still hasn't happened, but I haven't given up hope just yet." - Cean Irminger

"These little borders were inspired by the game Snakes and Ladders. I wanted to capture the feeling of snakes turning into ladders, which led me to geometric patterns like the classic Greek Key. Of course, I can't resist a bit of word play, so here we are."

- Cean Irving



7 1/16" SNAKEY
Nero Marquina, Dolomite, Fern, Aurum



5" GARTER SNAKE
Thassos, Nero Marquina, Orchid



New Ravenna®



ALOE
VL3



AURUM
VL3



CORNFLOWER
VL3



DAHLIA MATTE
VL3

BAL
GRP3

BAU
GRP3

BCO
GRP3

BDAM
GRP3



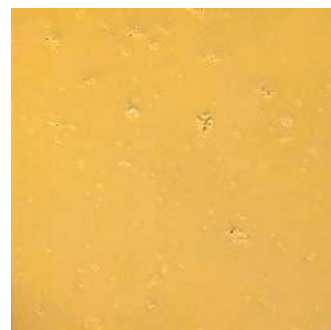
DAHLIA
VL3



EUCALYPTUS
VL3



FERN
VL3



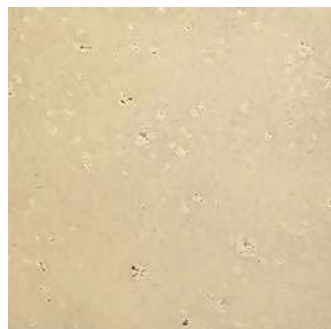
GOLDENROD
VL3

BDA
GRP3

BEU
GRP3

BFE
GRP3

BGR
GRP3



HONEYSUCKLE
VL3



HYDRANGEA
VL3



INDIGO
VL3



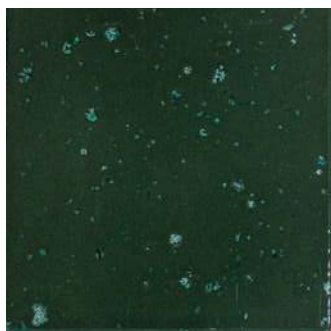
IRIS
VL3

BHO
GRP3

BHY
GRP3

BIN
GRP3

BIR
GRP3



IVY
VL3



LOTUS
BLO



MAGNOLIA
VL3



MAPLE
VL3

BIV
GRP3

BMA
GRP3

BMP
GRP3



MANGROVE
VL3

BMN
GRP3



MERCURY
VL3

BME
GRP3



MOONFLOWER
VL3

BMO
GRP3



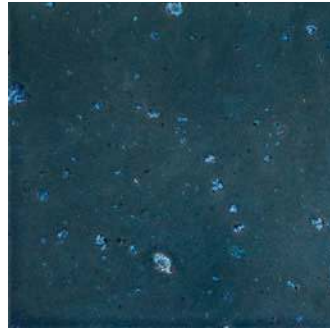
OLEANDER
VL3

BOL
GRP3



OLIVE
VL3

BOV
GRP3



ORCHID
VL3

BOR
GRP3



PERIWINKLE
VL3

BPE
GRP3



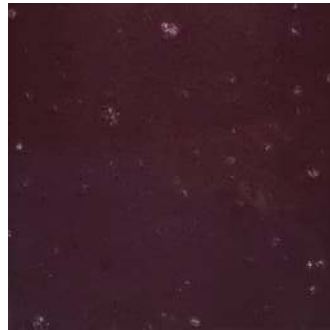
PRIMROSE
VL3

BPR
GRP3



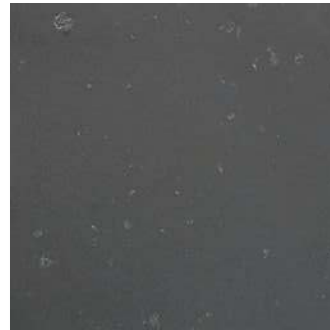
SILVER SAGE
VL3

BSS
GRP3



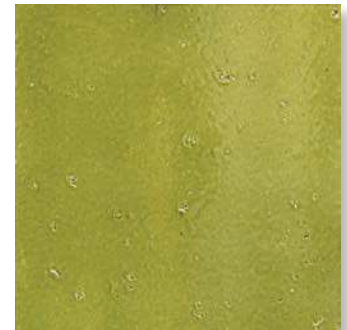
SNAPDRAGON
VL3

BSN
GRP3



SPANISH MOSS
VL3

BSP
GRP3



SWEETGRASS
VL3

BSW
GRP3



TIGER LILY
VL3

BTI
GRP3



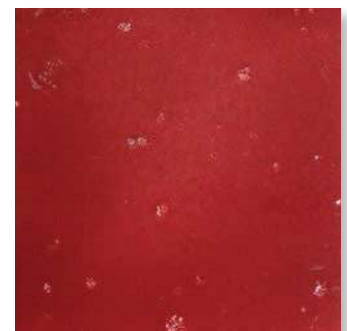
TULIP
VL3

BTU
GRP3



VIOLA
VL3

BVI
GRP3



ZINNIA
VL3

BZI
GRP3



Cean Irminger is an artist, designer, Eastern Shore-native, mother of two girls, pun aficionado, and New Ravenna's beloved Creative Director. She began creating mosaics for New Ravenna over 20 years ago, and today she leads the company's design by finding new materials and guest designers to work with, uncovering new techniques, and designing unique mosaic patterns, many of which have been featured in magazines and installed in luxury buildings and homes around the world.

Irminger's personal design aesthetic injects a spirit of fun and innocence into the sophisticated world of mosaics. In 2016, she launched the first edition of "KIDDO," her own collection of mosaics in collaboration with New Ravenna. The whimsical, joyous designs in the collection combine elegant patterns with elements of child's play. Irminger says, "like a mosaic dust-covered Pied Piper, I want to lead the design community to a playful world full of whimsy, bold color, and joyful surprises."



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